



**B**IOGRAPHY



## **JOHN LANDGRAF**

*Chairman, FX*

John Landgraf is chairman of FX, overseeing the original programming that has defined FX as the home of bold, fearless storytelling. As chairman, Landgraf is responsible for all aspects of development, production, marketing and publicity for the FX brand, which has consistently created exceptional, award-winning programming that is among the most acclaimed in the industry. In addition to FX, Landgraf also oversees the National Geographic and Onyx Collective brands in the Disney Entertainment Television portfolio.

Under Landgraf's leadership, FX has risen to all-time highs in ratings, awards and acclaim. FX was the first basic cable channel to boast award-winning scripted series in both drama and comedy. Since launching its first scripted drama in March 2002 with "The Shield," FX has received 637 Emmy® Awards nominations and won 136 Emmys, including an FX record 93 nominations in 2024 and 36 Emmy Award wins, the most of any brand or streamer that year.

Under Landgraf, FX evolved to become an above-the-title brand in the Disney Entertainment portfolio, giving FX an even greater role in entertaining audiences across Disney's direct-to-consumer and linear services, including Hulu and the FX and FXX linear channels in the U.S., and Disney+ in all other territories.

Landgraf's legacy of acclaimed and award-winning programs began with "Rescue Me" and continued with "Damages," "Sons of Anarchy," "Justified," "Nip/Tuck," "The Americans," "American Horror Story," "Fargo," "American Crime Story" "Pose," "Snowfall," "The Old Man," "Fleishman Is In Trouble," "A Murder at the End of the World" and "FEUD," among others, as well as hit comedies including "It's Always Sunny in Philadelphia," "Archer," "Atlanta," "Better Things," "What We Do in the Shadows," "DAVE," "Reservation Dog," "The Bear," "English Teacher" and a slate of docuseries and documentary films, including two-time Emmy Award winner "Welcome to Wrexham," "Dear Mama" and "Social Studies." Landgraf most recently oversaw the series premieres of "The Beauty" and "Love Story: John F. Kennedy Jr. & Carolyn Bessette," the global event series "Shōgun" and "Alien: Earth," along with "Dying for Sex," "The Lowdown," "Say Nothing," "American Sports Story," "Clipped" and "The Veil."

Landgraf joined FX as president of Entertainment in January 2004 and was elevated to the position of president and general manager of FX Networks in May 2005. He was named CEO in June 2013 and chairman in March 2019.

Before joining FX, Landgraf was president of Jersey Television, a company he co-founded in 1999 along with former Jersey Films partners Danny DeVito, Michael Shamberg and Stacey Sher. From 1994-1999, Landgraf was vice president of Primetime Series at NBC, helping to develop or oversee shows including "The West Wing," "Profiler," "Suddenly Susan," "ER" and "Friends." He began his television career at Sarabande Productions as director of Development in 1988, rising to the level of senior vice president.

Landgraf holds a Bachelor of Arts degree in anthropology from Pitzer College in Claremont, California, and was a Coro Fellow from 1984-1985. He also served on the Pitzer Board of Trustees. Landgraf has been named chair appointee to the executive committee of the Academy of Television Arts and Sciences Board of Governors.